

OTTO Gino.

Andantino molto più non presto.

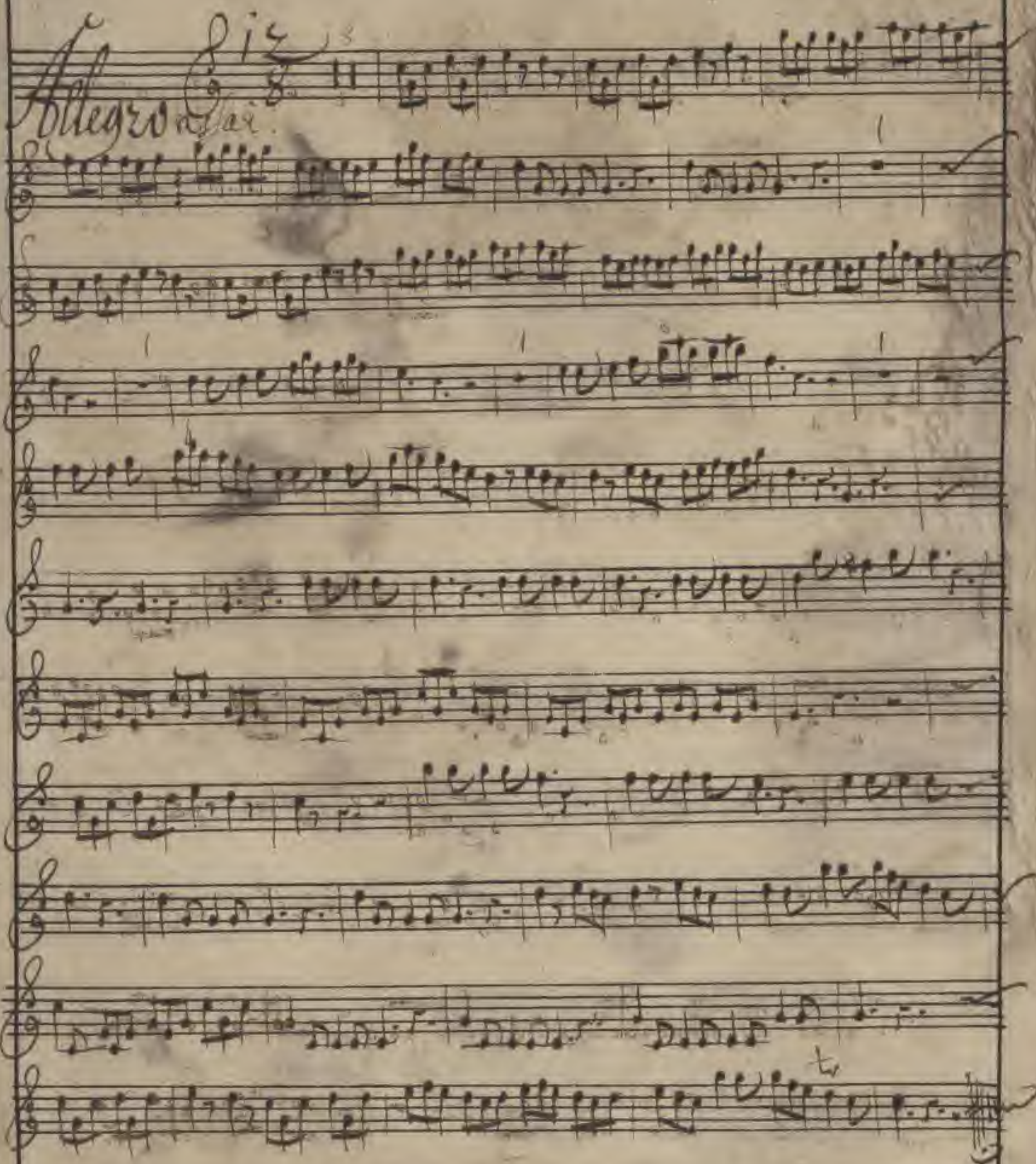
18.

30.

Mus. 2392 - 0-27



Verste



Corno Secondo

spiritoso ma non allegro

14

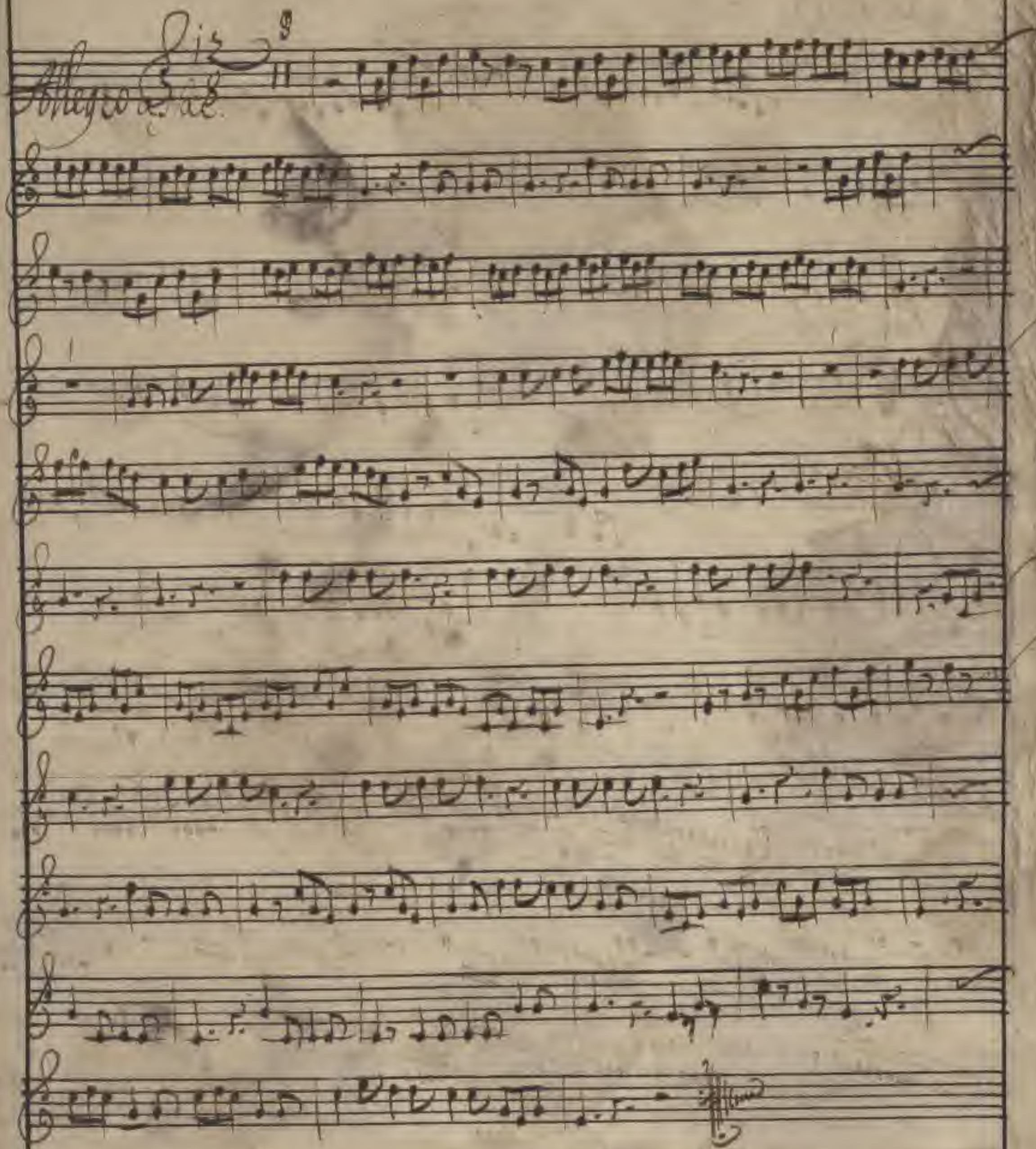
3.

Handwritten musical score for Corno Secondo, measures 14 to 30. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as "spiritoso ma non allegro". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the word "Verf." (likely for "Verfassen" or "Verfassen").

Mus. 2392-0-29



3



4 20
6 12

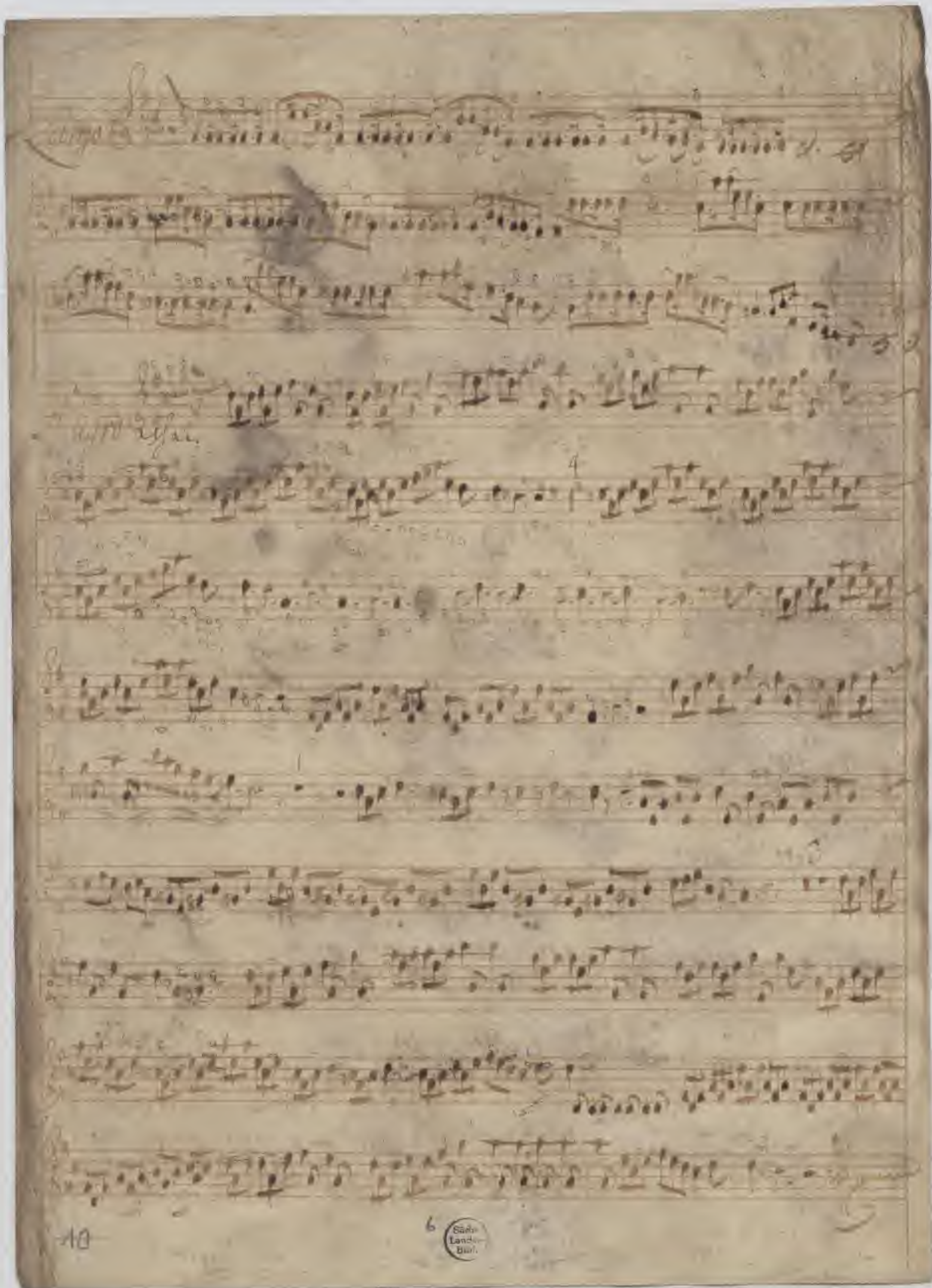
virtuoso ma non allegro

Violino Primo

This is a handwritten musical score for Violino Primo. The manuscript is written on aged, slightly stained paper. It begins with the tempo instruction "virtuoso ma non allegro" and the part name "Violino Primo". The score consists of approximately 15 staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as "f" (forte) and "p" (piano). There are also some performance instructions like "rit." (ritardando) and "a. d." (ad libitum). The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some foxing and a large dark stain on the right side.

Mus 2392-0-27

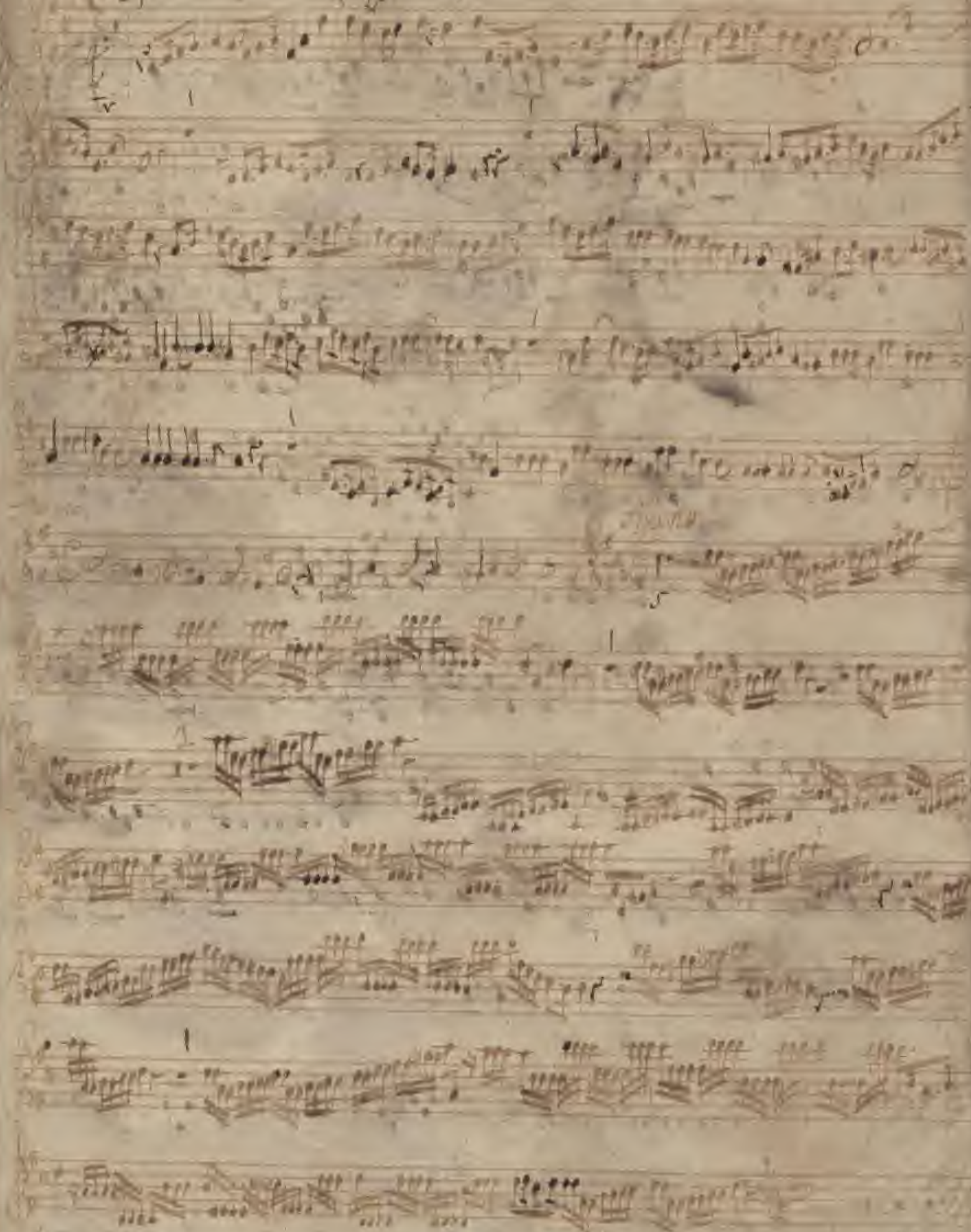
5



6



Violino Solo
Spirituoso ma non allegro



(C 3 1053) Mus. 2392-0-27



7

41

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear, including discoloration and some staining.

At the bottom left, the number "42" is written. In the center, there is a small calculation:

$$\begin{array}{r} 2312 \quad 8 \\ 0 \quad 24 \end{array}$$

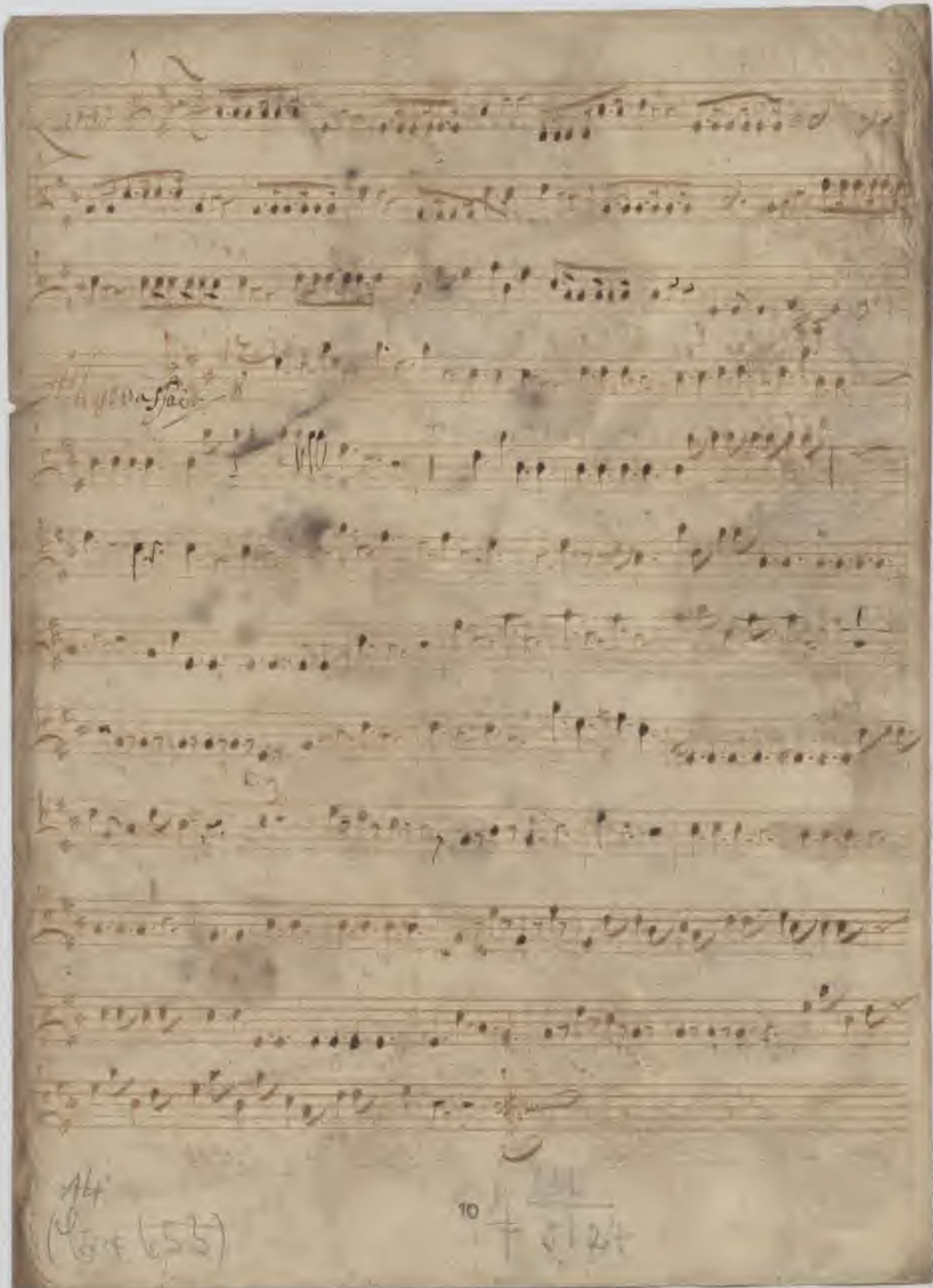
Non spiritoso ma non allegro



Mus. 2392-0-27

9

713



Allegro
Spistoso ma non allegro.

Violoncello

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The handwriting is in a cursive style typical of the 18th or 19th century. The paper is aged and shows some staining, particularly in the lower right corner.

MUS. 2392-0-27



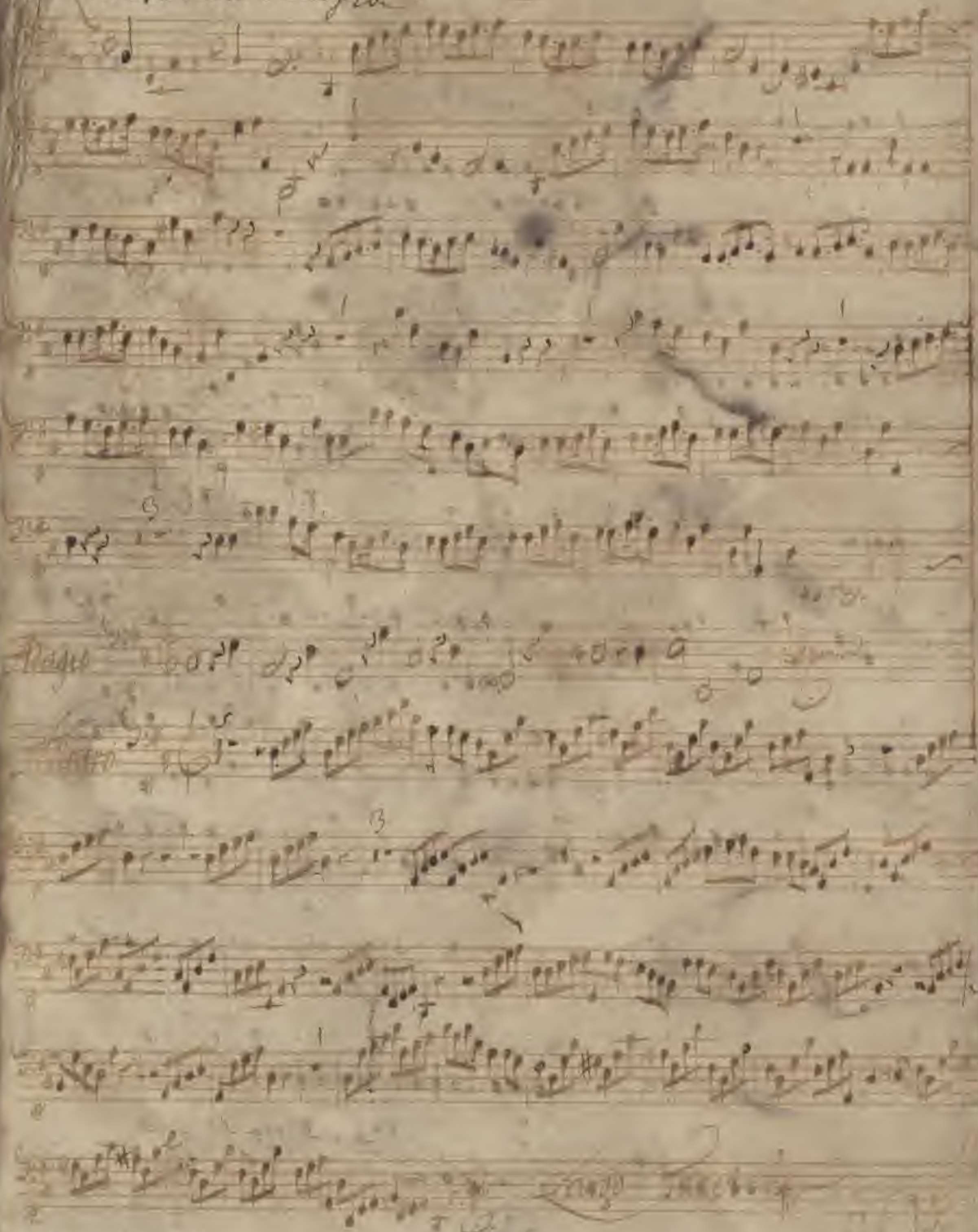
79

8

15

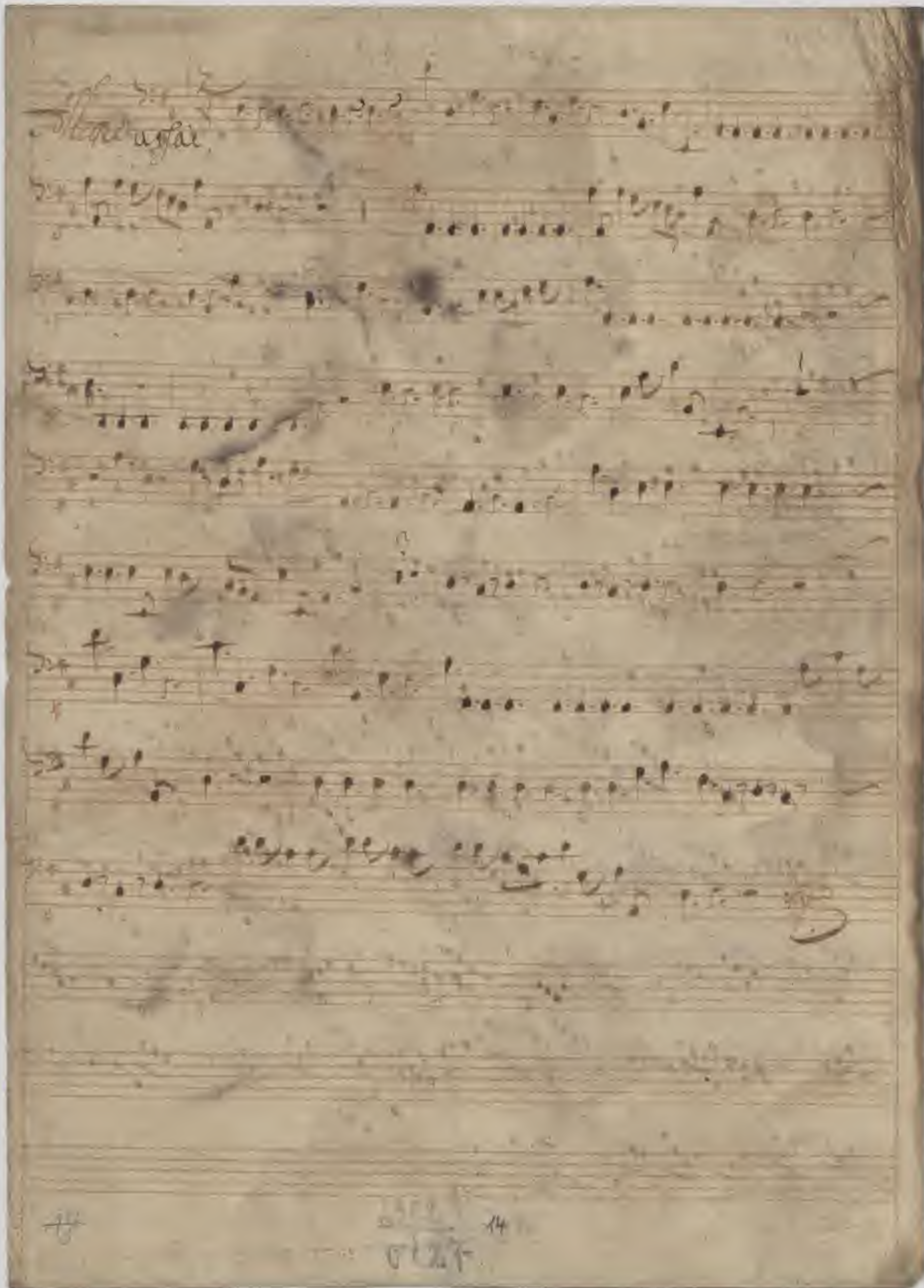


Baso Rigato
Spirituoso ma non allegro



(1015 152) Mus. 2892-0-27

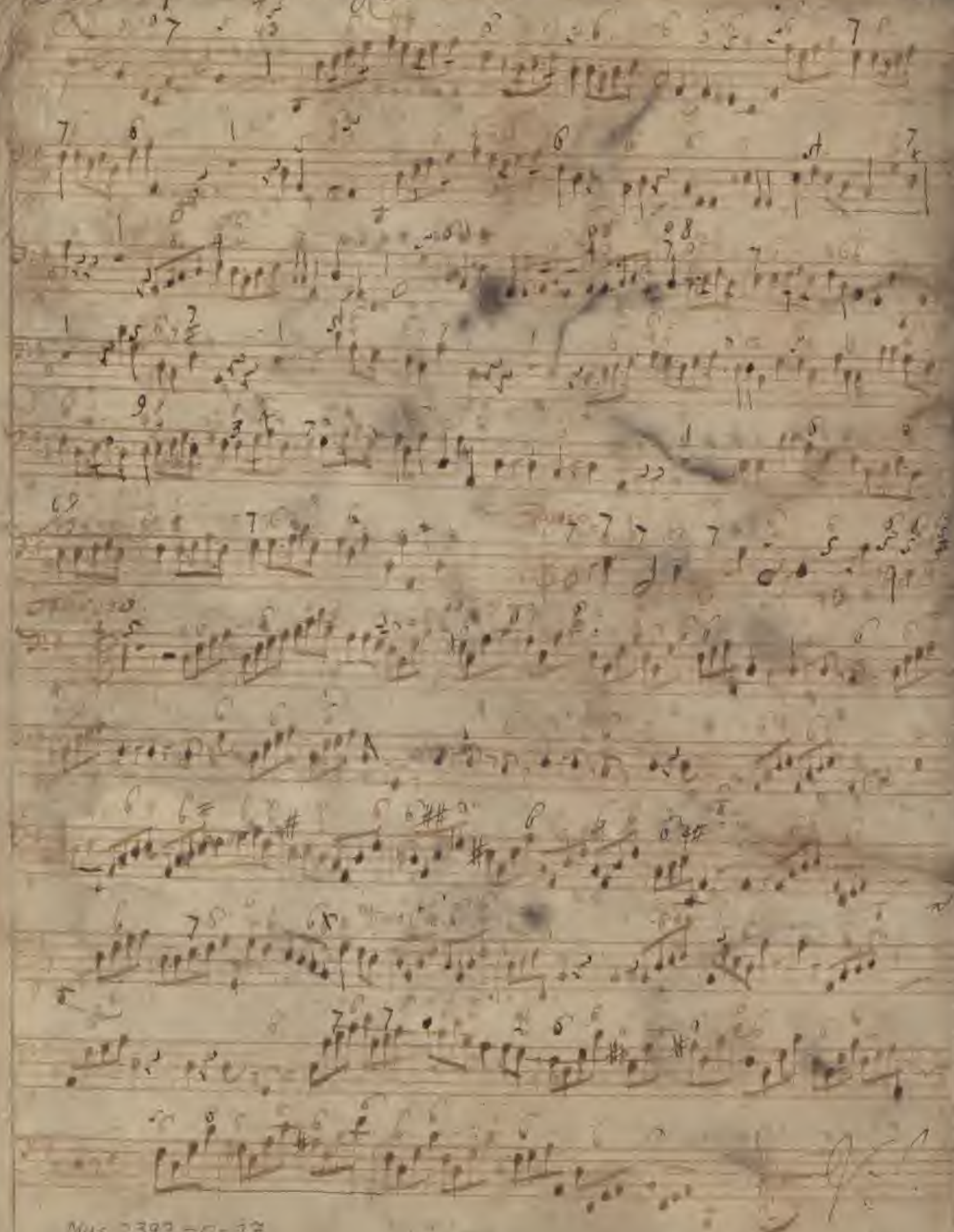




14

14

Wm. Pivitoro non allegro molto



Mus. 2392 - 0 - 27

(11
10 9 8 7 6 5 4 3 2 1)



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The paper shows signs of wear, including stains and discoloration. The score is written in a single system across the page, with various musical symbols and markings throughout.

20

16

Spiritus sanctus in nono all. Hantel's Hand

(4-6-53) Mus. 2392-0-22 173



Allegretto.

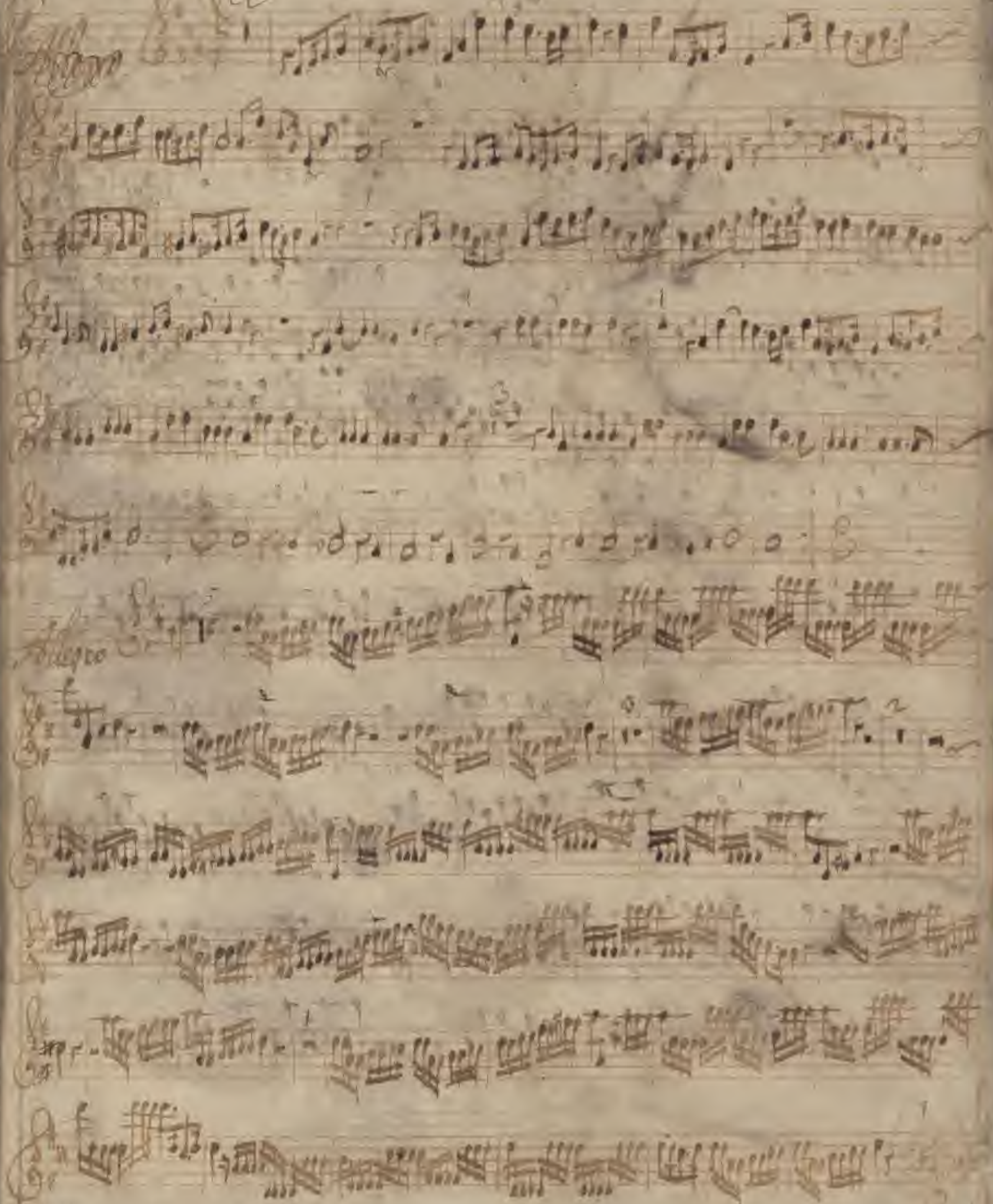
Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper is aged and shows some staining.

18 $\frac{2392}{(0 \mid 27)}$

Hautbois, Flauto.

Spirituoso ma non allegro.

2



(Vork 653) Mus. 2392-D-27

19



2
7

Allegretto.



19

20

1729